

TECHNICAL RIDER RODE ZAAL

Welcome to the Brakke Grond. The Brakke Grond is a historical monument. Please consult the house technicians before using screws, tape, paint, smoke etc.

LOAD IN & LOAD OUT

Load in and load out is easiest via the Enge Lombardsteeg. Distance to cover to the stage is less than 6 meters. Door opening is 120 cm wide x 205 cm high. It's also possible to load out at the Nesplein. Be aware that construction works often take place in and around the Nes disrupting traffic flow and activities.

Parking space is scarce and expensive in the direct surroundings. Trucks/vans need to be moved after unloading.

Please inform yourself beforehand by contacting the BG technical department.

DIMENSIONS

The Rode Zaal is 8,40 m deep (when there is no first row on the floor) and 8,40 m wide at the narrowest point.

FLOOR

Keroewing parquet, semi-dark.
Black or white marley.

FLY BARS/CATWALKS

4 catwalks over the stage and audience combined with catwalks on the sides. Height underneath 8,75m. Height of spotlights 9,70m.

12 electrical fly bars, max. load 300 kg.

4 electrical hoists on runway, max. load 500 kg.

2 electrical side bars, max. load 300 kg.

Over the left and right side of the stage are balconies with the possibility to hang spotlights. Height underneath balconies 5,65m.

MASKING

Black masking (véloours) on rails at the sides. Back wall coated with black velours. Borders are available. The possibility to make legs is very limited.

SOUND

PA: d&b. 4 x full-range C-6 combined with 2 x sub E-18.
Internal cabling from stage to regie (16/8 XLR)

Please see to the section "**LOOSE MATERIAL**".

LIGHT

58 x profile spot Niethammer EniZoom HPZ115 1kW (15-38°) in catwalks. Possibility to hang spotlights at first and second balcony and fly bars.

Dimmers: 72 x 2,5 kW DMX 512 with hard patch to app. 300 connections in the auditorium.

Connectors are shucko with earth on the sides.

Console: ETC ION

Please see the section "**LOOSE MATERIAL**".

NETWORK

The Rode Zaal is equipped with a FTP CAT6 network, wich connects to the stage, the catwalks and to the regie. Patching in the technical booth.

The diverent venues in the Brakke Grond are connected via a FTP CAT6a network.

CAPACITY

Depending on sightlines 100 to 120. (stepped seating 90, balcony 30)

Regie is located at the center of the first balcony.

Second balcony is not open to public.

The stepped seating is retractable, however we will only do this if our planning allows it.

Please contact technical staff or venue hire beforehand.

DRESSING ROOMS

There are two dressing rooms at the first floor, both with shower and toilet. Dressing room 1 is equipped with with washing machine and dryer. Both dressing rooms can be locked by a code.

B G VLAAMS CULTUURHUIS DE BRAKKE GROND



CONTACT

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LOOSE MATERIAL

PLEASE NOTICE! Our loose material is being used at both the Rode Zaal as at the Expozaal. It's possible that the material you require is already in use in the other venue. It might be wise to reserve specific material beforehand.

LIGHT:

16 x 1 kW prof ADB DW105 (15-38°)
20 x 1 kW soft pc ADB + barndoors
12 x 2 kW soft pc ADB + barndoors
12 x 2 kW fresnel ADB + barndoors
10 x 1 kW pc ADB + barndoors (old model)
60 x PAR64 230 V (CP 60,61,62)
12 x floodlight 1000W asym. ADB
4 x ETC S4 575W profile (25 - 50°)
4 x striplight 20lamps
16 x 650W pc ADB + barndoors
8 x 650W profile ADB
10 x Robe Light4ce LEDpar
4 x Robe AT575 movinghead
1 x TTL Dimblock 12kanaals dimmerpack
2 x switchpack 6 chan.

SOUND:

soundconsoles;

1 x Allen&Heath GLD80 digital mixer + audiorack 24/12, 2x 8/4
1 x Allen&Heath GL3800 (38 mono/2 stereo/ 10 aux / 8 subgroepen)
2 x Allen&Heath GL2400 (14 mono/2 stereo/6 aux / 4 subgroepen)
1 x Soundcraft EPM6

speakers;

4 x d&b E3
1 x d&b Ci9

LOOSE MATERIAL

monitors;

6 x d&b Max12 with amps/eq.

peripherals;

1 x Klark teknik dual 31band EQ
3 x XTA dual 31band EQ
1 x Yamaha SPX2000 FX
1 x Lexicon MPX1 Multiple Processor FX
1 x Klark teknik 8x compressor/gate
2 x Numark CDN88 dual CDplayer
various loose CDplayers
various DI's (ao. 6xBSS)

microphones amongst others;

10 x shure SM58 (2 x beta)
7 x shure SM 57
6 x Sennheiser transmitter/reciever with 6 x handheld microphone and 4 x earhook/beltpack
2 x AKG C451 condenser
1 x Shure Beta 52

VIDEO;

1 x Barco BME RLM W6 video projector (6000 ansilumen)
1 x Panasonic PT-DZ570E video projector (4000 ansilumen)
1 x Roland V40 HD-video mixer/scaler
1 x Kramer VP-731 video switcher/scaler
2 x Denon DN-V210 DVDplayers
2 x shutter DMX
1 x digital overhead projector

DIVERSEN;

2 x Pioneer CDJ-2000
2 x Technics SL-1210
1 x Pioneer DJM-600
1 x Antari Fazer smoke machine
1 x Swefog Hazer
1 x Hungaroflash stroboscope